

Vedic Mathematics, Science & Technology

FOUNDATION COURSE



Week – 18 Meditation

Introductory

1. Perfection of systems and processes are self reflecting in the formulation
 $NVF(\text{Perfection}) = NVF(\text{A meditation}) = NVF(\text{A Sunlight})$
2. Further as that $NVF(\text{Sunlight}) = 54 + 56$ is of the format and features of dimension fold (here Sun) super imposed upon domain fold (here light)
3. Further as that parallel to (n, n) leading to synthesis value $(n+2)$ is the synthesis value for $\{-(n-2)-(n-2)\}$ leads to synthesis value $(-n)$
4. This as such shall be leading us to the reverse orientation of light shall be playing the role of dimension for the reverse orientation of Sun as domain.
5. It is this feature of domains as manifested space content lump structuring themselves in terms of pair of orientations and consequential split of domain spheres as a pair of domains of half spheres, which deserves to be chased.
6. Perfection with NVF value 111 and artifice of 111 availing triple artifices 1, 1, 1 of equal values for placements at unit place, ten value place and hundred value place is parallel to unification of units for $1^1=1^2=1^3$ and the same as such ultimately the organization of the format and features of part equal to whole and even part of part as well being equal to the whole
7. The artifices value $n^0 = 1$ and split of $111 = 1 + 54 + 56$, as well as such at affine state of zero dimensional set up shall be leading us to triple values format $10, 54^0, 56^0$ parallel to triple artifices values 1, 1, 1.
8. One may have a pause here and take dimension fold super imposed upon domain folds as here in case of NVF value of Sun super imposed upon NVF value of light, in their both orientations, as a structured point of affine state of zero dimensional order, shall be structuring line format for setting along it of static state structured points of such structures
9. One may have a pause here and permit the transcending mind to continuously remain in prolonged sittings of trans and to glimpse and to be face to face with the different splits for the formulation (meditation), and parallel to it of its NVF value 110 as artifice 110 permitting chase in set up of pair of artifices.
10. Illustrative split up and chase there of in terms of illustrative choice of formulations of parallel NVF values, shall be leading us to format and features for the formulation 'meditation' as under
 - i. $NVF(\text{Meditation}) = NVF(\text{Sky}) + NVF(\text{Sky})$, as to be of the values of sky pairing with itself becoming possible through meditation.

- ii. $NVF(\text{Meditation}) = NVF(\text{Sun}) + NVF(\text{Sky})$, the super imposition of Sun as dimension fold upon light as domain fold becoming possible for its chase through meditation
- iii. $NVF(\text{Meditation}) = NVF(\text{Axis}) + NVF(\text{Sleep})$, a value which will permit comprehension of 'sleep axis' / 'axis sleep' / 'axis in sleep state' by reach to it through and as meditation.
- iv. $NVF(\text{Meditation}) = NVF(\text{Earth})$, is the feature whose reach through meditation is going to be blissful as that the format and features would permit chase along format and features of 'two' which is parallel to format and features of $NVF(\text{Star})$
- v. $NVF(\text{Meditation}) = NVF(\text{Full}) + NVF(\text{Solid})$ is the feature and value whose chase as full solid is going to be parallel to format and features of 'Meditation' which further is parallel to format and features of Sunlight.
- vi. $NVF(\text{Meditation}) = NVF(\text{void}) + NVF(\text{Four})$, is the feature and value for whose chase as 'void four' / 'four void' one is to go in unison with the format of features of meditation.

One may have a pause here and permit the transcending mind to sequentially also on chasing different format and features of meditation with the help of sequentially emerging split format and features.

Illustratively the feature of format of meditation as 'void four' and feature of format of meditation as full solid, when chased simultaneously will enlightens us about the reach of meditation.

- vii. $NVF(\text{Meditation}) = NVF(\text{Axis}) + NVF(\text{Church})$ will lead us to the format and features of 'Church Axis' for whose comprehension one is to be in meditation
- viii. $NVF(\text{Meditation}) = NVF(\text{Tree}) + NVF(\text{Cosmic})$ will lead us to the format and features of cosmic tree for whose comprehension one is to be in meditation.
- ix. $NVF(\text{Meditation}) = NVF(\text{Monad}) + NVF(\text{limit})$ is the format and features, for whose comprehension, appreciation, one is to reach at 'monad limit' as a range of the reach of mediation
- x. $NVF(\text{Meditation}) = NVF(\text{logic}) + NVF(\text{Unit})$; the features and value of unit logic being parallel to the feature and value of 'meditation'
- xi. $NVF(\text{Meditation}) = NVF(\text{Range}) + NVF(\text{Sky})$ will lead us to sky range as the reach of meditation.
- xii. $NVF(\text{Meditation}) = NVF(\text{Space}) + NVF(\text{Single}) = NVF(\text{Single space})$ makes the format and features of meditation to be parallel to the format and features of 'Single space'.
- xiii. $NVF(\text{Meditation}) = NVF(\text{Frame}) + NVF(\text{Water})$ will lead us to meditation being of the format and features of 'Water frame'.
- xiv. $NVF(\text{Meditation}) = NVF(\text{NEW}) + NVF(\text{Joint})$ shall be leading us to the format and features of 'meditation' as being the values of $NVF(\text{New Joint})$

- xv. $NVF(\text{Meditation}) = NVF(\text{Affine}) + NVF(\text{Zoom})$, is the prominent feature of meditation being the 'Affine Zoom'.
- xvi. $NVF(\text{Meditation}) = NVF(\text{Mind}) + NVF(\text{stop})$, that way makes meditating mind being 'mind stop', the mind which minds four / 4-space / creator's space / space presided by Lord Brahma, creator the supreme
- xvii. $NVF(\text{Meditation}) = NVF(\text{Angle}) + NVF(\text{Sphere})$
It would be blissful to be face to face with 'Sphere angle'
- xviii. $NVF(\text{Meditation}) = NVF(\text{Fire}) + NVF(\text{origin})$
It would be blissful to glimpse 'Fire origin', as well as origin fire.
- xix. $NVF(\text{Meditation}) = NVF(\text{Seal}) + NVF(\text{Format})$
It would be blissful to chase seal format as well as format seal and one would have meditation attainment.
- xx. $NVF(\text{Meditation}) = NVF(\text{Real}) + NVF(\text{Pairing})$
It would be really very blissful to be face to face to face with the real pairing features of meditation = $NVF(\text{Eye}) + NVF(\text{Series})$.
Meditation attains eye series and 'series eye'.
- xxi. $NVF(\text{Meditation}) = NVF(\text{One}) + NVF(\text{Addition})$
It would be blissful to approach meditation as 'one addition rule'.
Simultaneous it also would be blissful to approach meditation by the rule of 'minus one'.
- xxii. $NVF(\text{Meditation}) = NVF(\text{Seed}) + NVF(\text{matter})$.
It would be blissful to glimpse that meditation is in unison with Seed matter.
Also it would be blissful to glimpse that matter seed is meditation.
- xxiii. $NVF(\text{Meditation}) = NVF(\text{life}) + NVF(\text{ambrosia})$.
It would be blissful to glimpse that meditation as ambrosia life.
- xxiv. $NVF(\text{Meditation}) = NVF(\text{Cube}) + NVF(\text{Nature})$
It would be blissful to approach meditation as cube nature.
- xxv. $NVF(\text{Mediation}) = NVF(\text{Bible}) + NVF(\text{Creator})$
- xxvi. $NVF(\text{Mediation}) = NVF(\text{Black}) + NVF(\text{Square})$
- xxvii. $NVF(\text{Mediation}) = NVF(\text{Air}) + NVF(\text{Factors})$
- xxviii. $NVF(\text{Mediation}) = NVF(\text{Half}) + NVF(\text{Follow})$
It would be blissful to imbibe the value of 'Follow half'.
- xxix. $NVF(\text{Meditation}) = NVF(\text{God}) + NVF(\text{Colour})$.
Meditation as god colour is the self referral Transcendence feature of meditation.
- xxx. $NVF(\text{Meditation}) = NVF(\text{Area creation})$
- i. = $NVF(\text{Ear Paragraph})$
 - ii. = $NVF(\text{End truth})$
- = $NVF(\text{Go volumme})$
= $NVF(\text{Beam unity})$
= $NVF(\text{Caged artifices})$
= $NVF(\text{egg mirror})$
= $NVF(\text{Reverse head})$
= $NVF(\text{Entity back})$

- = NVF (Knowledge cage)
- = NVF (Face renewing)
- = NVF (Dead knowledge)
- = NVF (Age Pilgrimage)
- = NVF (Bee Transcend)
- = NVF (Bed thought)
- = NVF (Bag Discipline)
- = NVF (Ed Interval)
- = NVF (Ce Two space)
- = NVF (Be counting)
- = NVF (6 Four space)
- = NVF (Definition '5')
- = NVF (Infinity '4')
- = NVF (reflection '3')
- = NVF (Geometry '2')
- = NVF (Refraction '1')

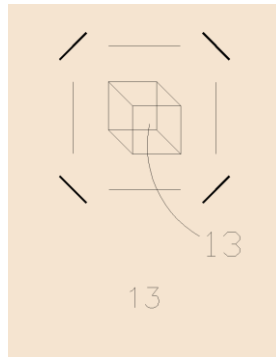
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Chase step 52 Meditation

1. Formulation 'Meditation' is of format and features of 'Sunlight'.
2. It would be a blissful exercise to chase this pair of formulation.
3. The formulation 'Meditation' avails ten letters range namely (i) M (ii) E (iii) D (iv) I (v) T (vi) A (vii) T (viii) I (ix) O (x) N parallel artifices range comes to be (13, 5, 4, 9, 20, 1, 20, 9, 15, 14).
4. One may have a pause here and permit the transcending mind to be face to face to face with the format and features of 'foundation' of existence phenomenon of values and virtues of installation of Shiv lingum within creator's space (4-space).
5. The symbolic expression of foundation as 5-space playing the role of origin of 4-space and parallel to it the four fold manifestation layer (2, 3, 4, 5) of hyper cube 4 may help us have an insight about the formulation 'meditation'.



6. Meditation fruit is the reach at Transcendental origin with 5-space as origin of creator's space (4-space).
7. Within creator's space (4-space), 12 edged cube manifests an additional (13th edge), which shall be leading us to Transcendental origin (5-space) as origin



8. The formulation chase, at its very first step within creator's space (4-space) is to go for acquiring additional edge (13th edge) and with this attainment the chase is to begin with availability of format of 13 edged cube with focus upon its 13th edge.
9. One may have a pause here and take note that artifice 13 on its chase shall be taking us to 'amongst others', about its specific features, parallel to format and features of (i) $13 = 4 + 5 + 4$, which means that creator's space (4-space), with installation of Shivlingum (5-space) shall be re-organizing 4-space as domain as of three parts of values parallel to artifices triples (4, 5, 4).
10. The chase format of 13 edge cube, with focus upon 13th edge, as such shall be leading us to Transcendental origin (5-space), which otherwise is of middle placement of 4-space (domain)
11. One may have a pause here and take note that it as such shall be attaining reach at seat of Transcendental origin (5-space) / artifice $5 / 5 = \text{NVF (E)}$.
12. One may further have a pause here and take note that this reach from format and features of first letter 'm' to the format and features of second letter 'E' with summation value $13 + 5 = 18 = 3 + 4 + 5 + 6$, parallel to four fold manifestation layers (3, 4, 5, 6) of hyper cube 5, as such shall be leading to attainment of the format of hyper cube 5 within creator's space (4-space).
13. One may further have a pause here and take note the reach along 13th edge to Transcendental origin within creator's space (4-space), as such is of the format and features of 4-space itself, which otherwise is of a spatial order, while 13th edge, as such, is of the format and features of a linear order.
14. Therefore the chase along 13th edge and reach at the seat of Transcendental origin is to focus upon the spatial order format available even at the seat of origin. Here it would be relevant to note that 5-space in the role of origin is the fourth fold of manifestation layer (2, 3, 4, 5) and as such reach of formulation uptill this stage is only uptill the spatial order (2-space as dimension) and that way the attainment is only of 4-space / $4 = \text{NVF (D)}$
15. This attainment of first three steps 'M, E, D' / 13, 5, 4 with summation value $13 + 5 + 4 = 22 = \text{NVF (Go)}$ leads to next step as uptill (go) of 4-space / hyper cube / 4-space body which is of 9 geometries range.
16. One may have a pause here and take note that the $9 = \text{I}$.
17. One may further have a pause here and take note that $\text{NVF (Medi)} = 31 = \text{NVF (Cube)} = \text{NVF (cave)}$
18. One may further have a pause here and take note that the sequential reach along 13th edge of cube towards Transcendental origin having reached at

spatial order seat of 9 steps long range parallel to 9 geometries range of 4-space, is the attainment of the format and features of 'cave'.

19. The organization $9 = 1 + 3 + 5$ shall be leading us to the formatting of Transcending triple (1, 3, 5) which as $(1 \times 3 \times 5) = 15$ shall be indicative of the solid order dimensional frame of the Transcendental domain (5-space)
20. One may further have a pause here and take note that the reach at the middle of 4-space, is going to be a two fold reach of the format and features of 4, 5, 4
21. One may further have a pause here and take note that $NVF(T) = 20 = 9 + 7 + 3 + 1 = (9 + 7) + (3 + 1)$, which would be parallel to paired pairs (9, 7), (3, 1) parallel to format and features of (9-space as domain, 7-space as dimension), (3-space as domain, 1-space as dimension).
22. One may have a pause here and take note that this paired pairs format is of the features that through the middle (cave) / (space), there is going to be a Transcendental flow (flow of Transcendental domain / 5-space) / artifice 5.
23. It is this feature of attainment at the fifth phase and stage of formulation 'Meditation', which deserves to be chased properly for its full comprehension and complete appreciation.
24. One may further have a pause here and take note that $NVF(Medit) = 42 = NVF(New) = NVF(Five) = NVF(Nine)$
25. One may further have a pause here and take note that it is this attainment which deserves to be imbibed as it is going to be the attainment of fifth phase and stage of composition of formulation 'meditation', which otherwise is of ten steps long composition.
26. One may further have a pause here and take note that the chase of formulation 'meditation' within creator's space (4-space) being for reach at its Transcendental origin, therefore the chase and reach is to be along the measuring rod of five space, which that way after coverage of five steps, is to be availed and to be applied for the second time, which shall be making chase at sixth step to be as if it is going to be the 'first step', and hence $NVF(A) = 1$.
27. Here it also would be relevant to note that Divine song (shrimad Bhagwad geeta), as enlightenment discourse) of Lord Krishna, the overlord of 6-space and incarnation of Lord Vishnu, the lord of soul, enlightens us as that 'amongst syllables, he is akara' the first syllable / first letter'
28. The re-application of 5-space measuring rod, as such shall be settling the Transcendence path for flow of Transcendental domain through the middle cave of paired pairs (9, 7), (3, 1) with summation value $(9 + 7 + 3 + 1) = 20 = NVF(T)$
29. One may have a pause here and take note that of the attainments at 5th and seven stages of formulation 'meditation', with both fifth and seventh stages being of the same format and features $NVF(T)$
30. It would further be relevant to note that the intervening 6th phase and stage going to be of a self referral features
31. Moreover the phase and stage of re-application of 5-space measuring rod at sixth step, as first step of five space measuring rod shall be amounting to

going along the second axis of spatial dimensional order (2-space in the role of dimension of creator's space (4-space)

32. One may have a pause here and take note that the self referral feature attained at sixth phase because of second axis of spatial dimensional order of creator's space (4-space) , that way shall be bringing face to face with the segregation of super imposed pair of orientations because of which the reach from 5th stage of letter T to fourth stage of letter I on the one hand and seventh stage of letter T to eighth stage of letter I of eighth stage, on the other hand, as such shall be parallel to the pair of orientations format.
33. One may further have a pause here and take note that 'it is because of the reversal of orientation for 'IT' to 'TI, deserves to be chased for comprehension of it.
34. Still further it also would be relevant to note that $NVF(IT) = NVF(TI) = 29 = NVF(Black)$
35. It is this feature of 'Black', which deserves to be chased and to be comprehended well for its proper appreciation.
36. One may have a pause here and further take note that the $NVF(I) = 9 = 1 + 3 + 5$ and $NVF(O) = 15 = 1 \times 3 \times 5$ shall be bringing us face to face with the attainment of transition from the eighth phase and stage to ninth phase and stage.
37. A step ahead of dimensional order $(1 \times 3 \times 5) = 15$ of Transcendental domain (5-space) to the role of 5-space as origin of 5-space takes us to four fold manifestation layer (2, 3, 4, 5) of hyper cube 4.
38. One may have a pause here and take note that the $2 + 3 + 4 + 5 = 14 = NVF(N)$ and thereby there is a desired attainment of Transcendental origin (5-space` as origin) of creator's space (4-space)
39. It would be blissful to note that $NVF(N) = 14 = NVF(Dead)$ is enriching our enlightenment of having complete transcendence from 4-space to Transcendental domain (5-space).
40. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to face with the Transcendental attainment of 'meditation'.
41. $NVF(Meditation) = NVF(Sunlight)$, shall be further enriching our insight about the Transcendental attainments of meditation as Sunlight meditation.

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Chase step 53 Transcending mind

1. Transcending mind is avails format and features of pairing (colour, colour).
2. Parallel to it is the artifices pair (84, 84) reverse orientations artifices pair (48, 48) shall be bringing us face to face with the phenomenon of pairing of 'tree' with 'tree'.
3. As such, the phenomenon of 'transcending mind' may be chased as phenomenon of pairing of 'Tree colour' with 'tree colour'

4. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to pair ‘tree colour’ with another ‘tree colour’.
5. The spectrum and universe of ‘tree colours’ is the source reservoir on whose chase we shall be chasing the ‘transcending mind’ itself.
6. Here it also would be relevant to note that $48 = 2 \times 4 \times 6$ takes us to the Transcendence format triple (2, 4, 6) / (2-space, 4-space, 6-space) which are coordinated as dimension of dimension, dimension and domain fold format
7. Further artifice 48 and the format of hyper cube 4 accepting solid geometry of 8 components shall be enriching our insight.
8. The chase from solid boundary of 8 components to 4-space and on the other hand the chase of 4-space as domain fold to Transcendental origin (5-space as origin) super imposed by solid dimension (3-space as dimension) and parallel to it artifice 84 shall be further enriching our insight
9. Still further NVF (Transcending mind) = 168 and parallel to it the format of hyper cube 8 enveloped within unity state boundary (7-space) as boundary of 16 components, on its chase shall be further enriching our insight.
10. One shall sit comfortably and permit the transcending mind to chase itself in self referral state along the format of ‘Transcendence’, as that NVF (Transcendence) = NVF (Self referral)
11. It would be blissful to note that NVF (Transcendence area) = NVF (Self referral area) = NVF (Transcendental), while NVF (Transcending mind) = NVF (Transcendental head)

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Chase step 54 Transcendental state existence

1. Transcendental state existence is of the format and features of center of 4-space being the seat of ‘Transcendental origin’.
2. Here it would be relevant to note that NVF (Existence) = 104 = NVF (four space).
3. NVF (State) = 65 = NVF (Center)
4. One may have a pause here and take note that 5-space plays the role of origin of 4-space.
5. As such the Transcendental state existence seat is at origin of 4-space.
6. Further as that NVF (Transcendental) = NVF (Origin ambrosia)
7. It is this ambrosia virtue which makes existence phenomenon being the ‘Transcendental existence phenomenon’.
8. It would be blissful to chase ‘meta physical technology’ as ‘Transcendental infinity’.
9. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to [‘Discipline’ light Discipline].
10. To [‘Discipline’ light Discipline], one is to be in Transcendental state.

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